Libyan leader Muammar Gaddafi gestures to his supporters during a ceremony marking the 34th anniversary of the launch of the Popular Committees in Tripoli, capital of Libya, March 2, 2011. Gaddafi reiterated that people exercised their authority through popular committees and popular conferences and he is merely a "symbol." It is the only thing that could allow Gaddafi to resume his bogus posture as an anti-imperialist and give his regime a new lease on life. Equally cynical are the claims of concern over the fate of the hundreds of thousands who have been fleeing Libya since fighting broke out Feb-

The joint declaration of the European Union and Libya on March 15, 2011, said that flexibility once decisions are made. The Enterprise and a smaller helicopter carrier, the USS Kearsage, have now moved back into the Red Sea, in position either to re-transit the Suez Canal or launch air strikes against Libyan targets. The operations under discussion range from "tac" efforts like those already mounted by British and German commandos, to a no-fly zone, to the outright land-

The anti-Libya campaign is in the literal sense of the word an exercise in plunder. The first major action has been the ef-
famous patrons of the opposition up to return to Libya as the sup-
fessor for international energy af-

One of these emerging patterns is the role of China, which is mounting its first-ever military operation in the Mediterranean Sea. Beijing has dispatched the naval frigate Xuzhou from anti-

Some would argue that the long-term US military occupation, as well as the concerns of the military brass over the deteriorating condition of an all-volunteer army, is what has produced the intrac-

The momentum toward military intervention is acceler-

The Pentagon was bringing them within range of the Suez Canal into the Red Sea. "showing the flag"-Italy, France and Spain—have warned of a flood line—into the Arab-

The SADC Secretariat shall not be responsible for any loss of or damage to the work or material submitted.

SADC MEDIA AWARDS COMPETITION LAUNCH

The SADC Secretariat announces the launch of the 2011 SADC Media Awards Competition. The Awards are in the fields of Print, Radio, Television and Photojournalism. Prospective entrants are invited to submit their entries accompanied by proof of their Nationality to the National Adjudication Committee (NAC) as indicated below.

Rules of the competition

a) The entries should have been published/ broadcast between January and December the year preceding the awards (2010) by a registered and/or authorised media house or agency or carried on a website of a registered and/or authorised media house or agency in any of the SADC Member States;

b) The themes of the entries to be submitted for the competition must be related to issues and activities promoting regional integration in the SADC region;

c) All journalists who are SADC nationals may enter the competition, except those in institutions contracted by SADC and the SADC Secretariat staff;

d) All works entering the competition should be in one of the SADC working languages, i.e. English, Portuguese and French and they should be submitted as they were published / broadcast (newspaper cuttings, website addresses, magazines, audio or video cassette/ DVD’s);

e) Entries are invited from the following categories:

i) Print Journalism: comprising features/articles published in newspapers; newsletters; website;

ii) Radio Journalism: comprising broadcast material;

iii) Television Journalism: comprising televised material;

iv) Photojournalism: comprising published pictures with a caption or text;

♦ Print Journalism submissions should have a minimum of 600 (six hundred) words and a maximum of 2000 (two thousand) words.

♦ Broadcast or televised materials should have a minimum duration of five minutes and a maximum duration of thirty minutes and all Broadcast material should be accompanied by a transcript in any of the three SADC languages.

♦ All entries must be submitted to the NAC not later than 15 March 2011;

d) The monetary prizes will be accompanied by a certificate signed by the SADC Chairperson;

e) The National Entries will be initially screened and judged by the National Adjudication Committee, which will select the best entry in each of the four categories to be forwarded to the Regional Adjudication Committee, through the SADC Secretariat, not later than May 31, 2011;

f) The selection of the best regional works will be decided upon by the Regional Adjudication Committee;

g) The Regional Adjudication Committee reserves the right not to award the prizes if the works submitted do not meet the competition requirements;

h) The decision of the Regional Adjudication Committee shall be final;

i) The winners will be announced and the prizes awarded at a ceremony to take place on the occasion of the SADC Summit of the Heads of State and Government;

j) The Awards will include Print, Radio, Television and Photo journalism and each category carries a prize of US$2000.

k) The prizes will be paid directly to the winner. In the case of a winner being unable to present at the ceremony, SADC will make arrangements to give the prize in his/her home country;

l) All submissions must contain full contact details of the journalist/media practitioner, including, passport-sized photograph, physical address, telephone and, where applicable, fax number and e-mail address;

Further details may be obtained from Kaleni Hialawa, Namibia National Adjudication Committee for the SADC Media Award, Telephone 061 2032670, 061 203170, Email: hialawa.a.j@gmail.com

Please submit your Entries before or on 15 March 2011.